

There are some fantastic funding opportunities coming up for artists, writers, musicians and other creatives. These grants can support creative people in our community to realise their creative ambitions, develop their skills and connect with audiences. Teams at [Creative Australia](#), [Screen Australia](#), [the Government of Western Australia](#) and [Regional Arts WA](#) can talk with you about how to apply for these grants and how to relate your project to each grant's assessment criteria. They can also suggest alternative avenues for support that may be relevant to your work.

Arts Short Notice Activity Program (Arts SNAP)

Western Australian Government

Offers funding for regional, national and international short notice activities for artists and creative industry professionals.

The program promotes the participation and active engagement of WA artists and arts workers in high quality arts and cultural opportunities.

Deadline: 4 December 2025

Amount: up to \$10,000 for international opportunities, up to \$5,000 for regional and national opportunities

Further details: [Arts Short Notice Activity Program](#)

Contemporary Music Fund (CMF)

Western Australian Government

Assists homegrown contemporary music artists with projects that enable them to produce and promote their work, along with building links nationally and internationally.

Deadline: 4 December 2025

Amount:

- Up to \$15,000 for international touring/showcasing opportunities
- Up to \$10,000 for regional and national touring/showcasing opportunities
- Up to \$5,000 for Professional development opportunities

Further details: [Contemporary Music Fund](#)

Regional Performing Arts

Western Australian Government

Supports the development of new performing arts work and touring of existing performing arts work in regional Western Australia. Funding is offered in two streams:

- *Made in WA*: To develop new performing art works, which are relevant and responsive to regional audiences and communities, that will be premiered in regional venues.
- *Playing WA*: To fund the touring of WA produced performing arts shows to regional and remote communities in WA.

Deadline: 9 October 2025

Amount: Up to \$150,000

Further details: [Regional Performing Arts](#)

Arts Activities in Regional Communities

Western Australian Government

Funds projects that support participation in, access to and creation of arts and culture in regional Western Australia. For arts and cultural projects in regional WA that align with the following objectives:

- Increase access to and/or participation in arts and culture in regional WA.
- Provide employment opportunities, skills development or/and career pathways for regional Western Australian artists and arts workers.
- Encourage development of regional creative and cultural industries including cultural tourism.
- Support community led activities and creative developments.
- Contribute to social inclusion, wellbeing, cohesion and vibrancy in regional WA communities.

Deadline: 9 October 2025

Amount: Up to \$60,000

Further details: [Arts Activities in Regional Communities](#)

Arts Projects for Individuals and Groups

Creative Australia

Fund projects that deliver benefits to the arts sector and wider public. The program can fund a wide range of activities, over a range of mediums.

Deadline: 2 September 2025

Amount: \$10,000 to \$50,000

Further details: [Arts Projects for Individuals and Groups](#)

Arts Projects for Organisations

Creative Australia

Funds a range of activities that deliver benefits to the arts sector and wider public. Organisations that undertake arts programs, projects, or that provide services to artists, are welcome to apply. The program can fund a wide range of activities, over a range of mediums

Deadline: 2 September 2025

Amount: \$20,000 to \$100,000

Further details: [Arts Projects for Organisations](#)

Playing Australia Audience Development – Multi-Year Investment Program 2026-2028

Creative Australia

The Multi-Year Investment program for 2026-2028 will focus on audience development in regional and remote communities aligned with national touring activity.

It will support targeted sector-led strategies for audience development and engagement, and is a competitive program supporting a minimum of three projects. Applicants may apply for up to \$300,000 per year, to support two or three years of activity. The program will facilitate audience development and engagement activities, which may be driven by producers, tour coordinators, presenters, community or other relevant sector organisations.

Deadline: 5 August 2025

Amount: \$300,000 per year

Further details: [Playing Australia Audience Development Multi-Year Investment Program](#)

Australian Cultural Fund

Creative Australia

The Australian Cultural Fund (ACF) is a fundraising platform for Australian artists. Through the ACF, artists upload their project, start their fundraising campaign and invite art lovers and supporters to donate with 100% of donations going directly towards artists' creative projects. Through the ACF you can offer tax deductibility to your donors, and enable a wide range of projects to come to life.

Deadline: Always open

Further details: [Australian Cultural Fund](#)

National Cultural Heritage Account

Office for the Arts

Assists Australian cultural organisations to acquire significant cultural heritage objects that they could not otherwise afford.

The Account helps to retain and protect Australia's cultural heritage for future generations and provide public access to important objects that tell a story about our cultural identity. Australian cultural organisations that can care for and provide permanent public access to Australian protected objects have a priority for funding.

Deadline: Always open

Further details: [National Cultural Heritage Account](#)

Cultural Gifts Program

Office for the Arts

Offers tax incentives to encourage people to donate cultural items to public art galleries, museums, libraries and archives in Australia. If you have an item recognised as important to Australia's culture you can donate it and receive a tax deduction..

Deadline: Always open

Further details: [Cultural Gifts Program](#)

International Finance Fund

Screen Australia

Provides support to Australian projects with a very high level of global appeal, to assist them to develop pitching materials and strategy, in order to best attract international partnerships and finance in the current market.

It is open to long form drama and documentary projects on any platform which are market ready, have undergone a successful development process and can demonstrate development funding from an arm's length commercial partner.

Deadline: Always open

Amount: \$5,000 to \$20,000

Further details: [International Finance Fund](#)

International Pitching Events and Talent Labs

Screen Australia

International Pitching Events and Talent Labs provides support to producers selected for competitive overseas pitching events in order for them to secure finance, production and marketplace partners for Australian projects, or for key creatives invited to attend premium overseas talent labs.

Deadline: Always open

Amount: \$5,000 to \$20,000 (depending on duration)

Further details: [International Pitching Events and Talent Labs](#)

International Marketing Support: Festivals and Awards

Screen Australia

For the promotion of Australian content and talent at the key international festivals and awards events, enabling the enhancement of international marketing strategies in conjunction with other partners.

Limited funding to acknowledge the importance of global strategies for new titles, restricted to their world or international premiere and planned related sales and marketing activities at significant industry events.

Deadline: six weeks in advance of the event.

Amount: up to \$20,000 for feature films and television series and \$10,000 for short films.

Further details: [International Marketing Support: Festivals and Awards](#)

P&A Plus

Screen Australia

Designed to enhance the distribution and marketing of quality Australian films across traditional and alternative release platforms. Funding can be sought to support the traditional theatrical Australian and New Zealand release of completed feature films that have an established local distributor attached, or for alternative release campaigns in certain circumstances.

Deadline: Always open

Amount: To be determined by Screen Australia

Further details: [P&A Plus](#)

First Nations Sector Development Internships

Screen Australia

Internships assist practitioners whose careers would benefit from an attachment to a person, production or organisation. This program is designed to assist the career development of talented filmmakers who can demonstrate a strong commitment to a career in the film industry. An internship may take many forms and involve work in a range of positions. *Note: this is not an entry-level scheme.*

Deadline: Any time

Amount: Up to \$20,000

Further details: [First Nations Sector Development Internships](#)

First Nations Sector Development Travel Grants

Screen Australia

Designed to assist Aboriginal and Torres Strait Islander filmmakers in travelling to key international and Australian events. Professional development is a key objective.

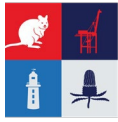
Funding is available to support travel costs associated with attending:

- Recognised film festivals and pitching forums where an applicant's film has been selected or invited to attend.
- Events where the applicant or their film has been nominated for an award.
- Key international markets.
- Conferences and workshops providing significant professional development opportunities.

Deadline: Any time, but allow at least five weeks before the event.

Amount: Up to \$6,000 for International travel and up to \$3,000 for travel within Australia

Further details: [First Nations Sector Development Travel Grants](#)



Commissioned Documentary Programs

Screen Australia

Supports one-off documentaries and series productions for Commissioning Platforms.

The program targets projects of at least a commercial half-hour in duration, with a minimum budget of \$250,000 per hour, and a confirmed domestic commission. Screen Australia's maximum contribution is \$1 million. Minimum licence fees apply. All finance must be in place at application. Screen Australia is 'last in'.

The Commissioned Program is designed to support the production of a diverse range of quality documentaries made primarily for free-to-air or subscription television broadcast, SVOD platforms or similar – that offer a compelling vision and have clear enduring cultural value.

Deadline: Any time

Amount: Up to \$750,000

Further details: [Commissioned programs](#)

Documentary Development Program

Screen Australia

Aimed at assisting documentary makers in achieving planned outcomes for the development of their projects. The program primarily supports one-off and series documentaries, including online and VR. This could include:

- Further research
- Writing the next draft of a script or treatment
- Strategic shooting and/or editing to attract marketplace finance for the next stage of development or production; or compiling a sizzle reel.

Deadline: Any time

Amount: Up to \$30,000

Further details: [Documentary Development Program](#)

Documentary Production Program

Screen Australia

Supports the production and completion of one-off documentaries and series for distribution a range of platforms. Projects must have a minimum budget of \$125,000, and finance does not have to be confirmed at application. While marketplace commitment is not required at application, expressions of interest from marketplace are encouraged. Screen Australia can be 'first in'.

Deadline: Any time

Amount: Up to \$500,000

Further details: [Documentary Production Program](#)

Online Development Program

Screen Australia

Aimed at emerging Australian screen creatives, allowing them to access funding to develop the creative materials of their scripted or documentary projects with a primary release via an online platform. The Online Development Fund should be considered as a potential step prior to applying for Online Production Funding.

Applications may be made for up to \$25,000 for a single stage of development. Funding for a proof of concept will be considered in addition to this, for any amount up to \$30,000. For larger budget projects aimed at a release on broadcasters or streaming platforms, applicants are advised to apply to the Screen Story Development Fund (Generate or Premium)

Deadline: Any time

Amount: Up to \$30,000

Further details: [Online Development Program](#)

Online Production Program

Screen Australia

Aimed at investing in the production of scripted, children's and documentary projects that take risks and push the envelope of storytelling in the online space. This fund is aimed at lower-budget productions which may present talent development or project development opportunities.

Online production values these benefits ahead of commercial gain, so it is expected that above-the-line fees and company overheads are budgeted modestly in accordance with those aims.

Deadline: Any time

Amount: Up to \$500,000

Further details: [Online Production Program](#)

Emerging Gamemakers Fund

Screen Australia

Provides grants of up to \$30,000 to support the development of original, new projects from Australian independent gamemakers.

It can fund the creation of a prototype or the completion and release of a micro-scale game, and is aimed at emerging creators, diverse voices, and/or established creators interested in creative and artistic experimentation.

Deadline: 28 August 2025

Amount: Up to \$30,000

Further details: [Emerging Gamemakers Fund](#)

Games Festivals and Events Fund

Screen Australia

Supports the production, facilitation, and presentation of Australian games festivals and events that significantly benefit the Australian gamemaking community. The grant provides funding for festivals, conferences, workshops, and events that offer opportunities for showcasing, networking, speaking, and community building for Australian gamemakers.

Deadline: Application must be submitted at least four months ahead of festival/event start date.

Amount: \$10,000 to \$100,000

Further details: [Games Festivals and Events Fund](#)

Games Production Fund

Screen Australia

Provides grants of up to \$100,000 to support the development of original Australian independent games, with budgets of up to \$500,000 at the time of applying, to take the game to a significant milestone of its development. The Fund is aimed at projects that already have an early-stage prototype. Applicants must contextualise the milestone they are working towards and how this funding will help them achieve it in their applications.

Deadline: 28 August 2025

Amount: up to \$100,000

Further details: [Games Production Fund](#)

Screen Industry Partnerships

Screen Australia

Screen Australia is now accepting applications for events, conferences and activities which exhibit unique benefits to the Australian screen industry. These events must demonstrate an understanding of changes in audience engagement and how content is financed, made and delivered. Applications must demonstrate how they will have an impact on their audience/participants, or within their particular area of focus.

Deadline: Always open

Further details: [Screen Industry Partnerships](#)

Arts Fund Grants

American Australian Association

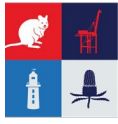
Arts Fund Grants support emerging or early career artists pursuing or planning to pursue artistic development in the Australia to USA and USA to Australia direction. These Grants will provide support of up to US \$5,000 to artists in a range of fields.

Grants funds may be used toward travel, living, tuition and other costs associated with the artistic development abroad. Two rounds are open each year for application, of which both American and Australian Artists may apply.

Deadline: 30 September 2025

Amount: \$5,000

Further details: [Arts Fund Grants](#)



Indigenous Scholarships

American Australian Association

The American-Australian Arts Fund provides support of up to US \$10,000 to emerging Native American, Alaskan Native, Native Hawaiian, Aboriginal Australian and Torres Strait Islander artists to study or undertake artistic development in each other's countries respectively. These scholarships and grants support artists in a range of fields

The Indigenous Arts Grant program will support one Aboriginal Australian or Torres Strait Islander undertaking or planning to undertake artistic development in any art field, in the United States. This scholarship will provide up to US \$10,000 of support which may be used toward travel, tuition, living expenses and any other associated artistic development costs.

Amount: Up to USD \$10,000

Further details: [Indigenous Arts Grant](#)
